

Curriculum Vitae Mike Snarr

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Personal Profile

I enjoy building and repairing all sorts of things from lighting systems, computer hardware and software, houses, cars, motorbikes and plumbing . I have an enquiring mind and am always keen to develop my knowledge of how things work. I endeavour to understand the systems and processes that I encounter so that I can find the best solutions to problems as they occur. I enjoy learning new skills and finding the best way of doing things and always aim to achieve the highest possible standards.

Education

1984 – 1985 Highbury Collage, Portsmouth. Stage Management.
1994 – 1995 University Of Portsmouth. Access Art Design & Media.
1995 – 1997 Salisbury Collage. Professional Communications (Photography).

Qualifications

1997 HND Professional Communications (Photography)
2005 City & Guilds 9201 Portable Appliance Test & Inspection
2006 IPAF Powered Access Licence. Cat: SL, SPB, TP, VPP

Employment

Oct 2007 – Present

Position: Freelance Lighting Designer, Photographer and AV Technician.
I have been involved in a range of projects for artist, corporate clients, hire companies and venues. I have worked with the artist Jane Pitt on her Wunderkammer & Flutterances projects providing mechanical and electronic systems, audio recording, audio/video editing, photography, website design & maintenance. I have designed lighting for Canary Wharf Arts and Events concerts, alternative fashion week & Coalition night club Brighton. I have been working for QED Productions providing ultra wide-screen & multi screen HD projection systems & I have also been providing general Lighting & AV technical services to Canary Wharf Management at their prestigious East Wintergardens venue

Jan 2001 – Oct 2007

Position: Head Of Lighting AVT Limited
Clients: T-Mobile
Morgan Stanley
Bank Of New York
Canary Wharf Management LTD
Readers Digest
Reuters
South West Trains
Credit Suisse
NHS
British HIV Association

Duties:

Business development of the London regional office and company wide development of the lighting sector.
Design, installation and operation of lighting systems for a wide range of live events including conferences, road shows, award ceremonies, fashion shows, corporate parties, concerts, comedy clubs and outdoor events such as large stage music productions, illuminating parks, buildings, trees and urban environments.
Purchasing and maintenance of lighting equipment for all regional offices.
Hiring of crew, sub-hiring equipment and sourcing transport for national and international events.
Design, installation and operation of sound systems, projection systems (including soft edge blending), trussing and support systems and pyrotechnics.
Technical management of live events for corporate clients.
Liaise with clients to ensure the production meets their brief.

Prepare quotes.
Carry out risk assessments and prepare method statements.
Operate within budgets set out by clients or other project managers.

Aug 1997 – Jan 2001

Position: Freelance Lighting Designer and Technician

Clients: AVT Limited

- Design and operate lighting systems for corporate clients
- Conference technical management
- Install and operate A/V equipment for conferences and events

Canary Wharf Management

- Design and operate lighting systems for corporate clients
- Design and operate lighting systems for Canary Wharf Arts & Events
- Install and operate A/V and sound equipment for conferences and events

Aztec Events

- Install and operate lighting systems for corporate clients
- Install and operate A/V and sound equipment for conferences and events.

Brighton Festival Trust

- Chief LX Corn Exchange for Brighton Festival
- Stand-in chief LX Dome Theatre

Storm Lighting

- Lighting technician
- Installation technician

Euro Hire

- Lighting technician

June 1988 – Aug 1994

Position: Freelance Lighting Designer and Technician.

Duties:

Designing lighting for bands based in Portsmouth and the surrounding area.
Owner and operator of a lighting company providing lighting systems for local bands, promoters, events and venues.
Freelance lighting technician operating systems in venues in and around Portsmouth, Southampton and the surrounding area

Oct 1987 – May 1988

Position: Electrical Labourer. D Alderidge and Sons LTD

Duties:

Support electricians in the installation of electrical systems in major industrial, military and office building projects.

Aug 1985 – Oct 1987

Position: Lighting Technician, Hornpipe Art Centre, Portsmouth

Duties:

Design, installation and operation of lighting and sound systems for small and mid scale touring theatre companies, dance companies and musicians. Specification of equipment for hire and purchase. Set construction. General building maintenance.

Other Skills

IT
Good working knowledge of:
WYSIWYG (Design), Cast Software
Hiretrack, Navigator Systems
Microsoft Office
Open Office
Photoshop
Gimp

Driving Full Licence, all categories from unrestricted motorcycle to 7.5 ton

References Available on request